

Bianco Natale

(WHITE CHRISTMAS)

Testo italiano di **FILIBELLO**

Testo originale e Musica di
Irving BERLIN

CANTO - MANDOLINO CHITARRA - FISARMONICA

Lento, con espressione

The musical score is written in 4/4 time and begins with a dynamic marking of *mf*. The vocal line is on a treble clef staff, and the guitar/mandolin accompaniment is on a bass clef staff. The lyrics are written below the vocal line. The score consists of six systems of music, each with a vocal line and an accompaniment line. The lyrics are: "Col bian-co tuo can - dor, ne - ve, sai dar la gio - ia ad o - gni cuor; è Na - ta - le an - co - ra... la gran - de fe - sta che sa tut - ti con - qui - star. Un can - to vien dal ciel, len - to,". The accompaniment includes various chords such as Fa m, Do, Sol dim., Rem7, Mi m Sol7, Do, Do7+, Rem7, Fa, Sol7, Do6, Rem, Do, Si, Do, Rem7, Fa#7, Sol7, Fa, Sol7, Do, Do7+, Do7, Fa, Fa m, Do6, Fa, Do, Re7, Rem7, Sol7, Do6, Rem, Do, Si, Do, Rem7, Fa#7, Sol7.

EDIZIONI CHAPPELL S.p.A. - Milano,
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The use of the lyrics of this song with any other music is expressly prohibited.

e con la ne - ve do - na a noi un Na - ta - le

Musical staff with notes and chords for the first line of the song. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords below the staff are: Fa, Sol7, Do, Fa, Sol7, Do, Do7+.

pie - no d'a - mor, un Na - ta - le di fe - li - ci -

Musical staff with notes and chords for the second line of the song. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords below the staff are: Do7, Fa, Fa m, Do, Rem7, Mim, Sol7.

1. -tà. 2. -tà.

Musical staff with notes and chords for the first and second endings. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords below the staff are: Do, Do7+, Rem7, Fa, Sol7, Do, Rem7, Do.

HAPPY XMAS (WAR IS OVER)

Testo e Musica di Yoko Ono & John Lennon



So this is X - mas and what have you done? An-oth-er year
X - mas, and what have we done? An-oth-er year

La Sim

ov - er, a new one just be - gun; and so this is
ov - er, a new one just be - gun; and so hap - py

Mi La

X - mas, I hope you have fun the near and the
X - mas, we hope you have fun the near and the

Re Mim

dear ones the old and the young. A mer - ry, mer - ry
dear ones the old and the young.

La Re

X-mas — and a hap - py New Year, let's hope it's a good one — with - out any

Sol La Mim Sol

far. And so this is X - mas for weak and for strong the rich and the
War is o ver if you want it

Re Mi La Sim

poor ones *war* is o the road is so long. *ver* now. And so, hap-py
 Mi La

X - mas *War* is a for black and for white *ver* if you want for the yel-low and
 Re Mim

red ones *war* is a let's stop all the fights. *ver* now. A mer-ry, mer-ry
 La Re

X - mas and a hap-py New Year. Let's hope it's a
 Sol La

good one with-out an-y fear. And so this is *Dol. S. al. poi segue*
 Mim Sol Re Mi

fear, War is a ver
 Re Mi La

if you want it war is o ver now.
 Sim Mi La La Re La

HAPPY CHRISTMAS

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 12/8. The melody consists of eighth and quarter notes. Below the staff, the notes are labeled with their solfège names: LA+, SIM, and MI+.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and quarter notes. Below the staff, the notes are labeled: LA+, RE+, MI+.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and quarter notes. Below the staff, the notes are labeled: LA+, RE+, SOL.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and quarter notes. Below the staff, the notes are labeled: LA+, MI+, SOL, RE+, MI+.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and quarter notes. Below the staff, the notes are labeled: RE+, MI+, LA+, SIM, MI+.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and quarter notes. Below the staff, the notes are labeled: LA+, RE+, MI+, LA+.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and quarter notes. Below the staff, the notes are labeled: RE+, SOL, LA+.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and quarter notes. Below the staff, the notes are labeled: MI+, SOL, LA+, RE+.

ROCK MY SOUL Rock

Traditional

1 C G7

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef starts on C3 and moves through D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chords C and G7 are indicated above the staff.

5 C G7 C

Musical notation for measures 5-8. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef starts on C3 and moves through D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chords C, G7, and C are indicated above the staff.

9 C G7

Musical notation for measures 9-12. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef starts on C3 and moves through D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chords C and G7 are indicated above the staff.

13 C G7 C

Musical notation for measures 13-16. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef starts on C3 and moves through D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chords C, G7, and C are indicated above the staff.

Silent Night

Tradizionale
Elaborazione di Francesco Parrasci

3 Fa

5 Fa
Si - lent Night Ho - ly

9 Do Fa
night All is calm, all is

13 Sib Fa
bright Round you Vir - gin Moth - er and

17 Sib Sim7 (5b) Fa
child Ho - ly In - fant, so ten - der and

21 Rem Solm Do Soldim Rem Sim7(5b)
mild Sleep in heav - en - ly peace

26 Fa Do Fa